ACAMOMIEDSMENDS



Thank you to the 2023 Stray Exec: Cuan, Ophelia, Josh, Elliette, Adam, Jono, and Jack.

Roberta and Geoff from Pitt Street Theatre for hosting us for this production.

Rina Kim, Irene Corbett and the University of Auckland Drama faculty for their ongoing support.

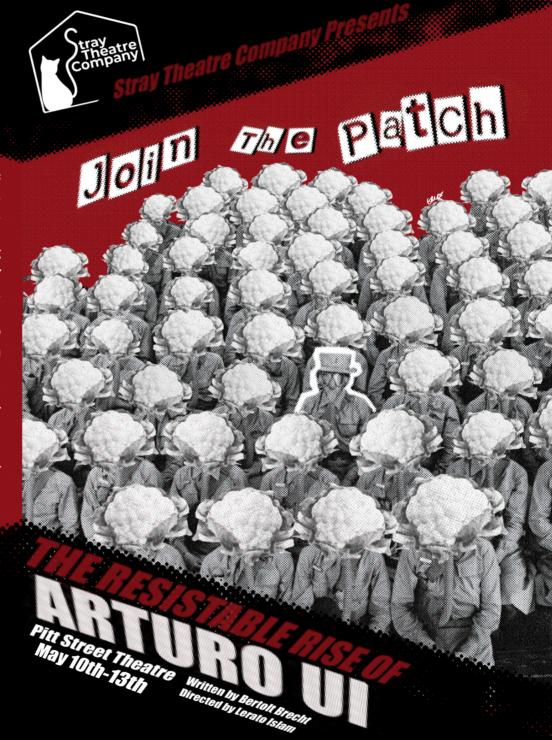
Michael Goodwin for your continued support.

Joshua Downs for coming to our rescue with the projector.

John from University of Auckland Epsom Campus for allowing us to use their Drama Studio.

Michael Wassell for the trailer.

KickArts for the amazing interview!



Cast

Arturo Ui — Connor Magatogia Ensemble — Jack Chen-Sinclair Aidan Espinosa Rebecca Eggersglusz Sage Liu Emma Mazzaschi **Hjordis McEvoy** Daniel Ott Vatsal Shah



Director — Lerato Islam Co-Producer — Adam Paterson

Co-Producer — Yasir Foladi

Production Manager — Kyla Blennerhassett

Co-Stage Manager —— Eloise Eng

Co-Stage Manager ——Ruby Wilson

Set Designer — Ben Allen

Costumes — Joe Blest

Lighting Operator —— Martha Carey

Sound Operator — Kristal Sun

Graphic Designer — Mikaela Stroud

Marketing Manager Elliette O'Brien

Directors Note

I think one of the best things about directing this piece has definitely been the look on people's faces when they ask me what the play is about, and I get to answer "Hitler". The mix of shock, horror and/or confusion has really been something. But I think it's one of the things that inspires me the most about this piece. It deals with quite a delicate subject matter, which many have archived in their minds as "that terrible thing that happened a long long time ago". But the reality is, this play is still relevant today. One doesn't need to look very far to see all the ways in which so many politicians. businessmen, bankers, etc. will still stop at nothing in order to gain power, prestige and money; even at the expense of the whole planet.

Working on this show has been an absolute pleasure. Acting in a Brechtian style can be guite raw and demanding, but the cast have really stepped up the challenge. Not only that, but they have also just been a wonderful group of people to work with. Our rehearsals have always been spaces of fun and laughter, and one of the highlights of my time in New Zealand so far.

I'd like to thank my amazing cast and crew, for always going above and beyond, as well as Stray Theatre for giving me the opportunity to direct this show.

Enjoy!