

ACKNOWLEDGMENTS



Stray Theatre Company Presents

Join The Patch

Thank you to the 2023 Stray Exec:
Cuan, Ophelia, Josh, Elliette,
Adam, Jono, and Jack.

Roberta and Geoff from Pitt
Street Theatre for hosting us for
this production.

Rina Kim, Irene Corbett and the
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rescue with the projector.

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to use their Drama Studio.

Michael Wassell for the trailer.

KickArts for the amazing
interview!



THE RESISTABLE RISE OF
ARTURO UI
Pitt Street Theatre
May 10th-13th
Written by Bertolt Brecht
Directed by Lerato Islam



Director's Note

Cast

Arturo Ui _____ Connor Magatogia
Ensemble _____ Jack Chen-Sinclair
Aidan Espinosa
Rebecca Eggersglusz
Sage Liu
Emma Mazzaschi
Hjordis McEvoy
Daniel Ott
Vatsal Shah

Crew

Director _____ Lerato Islam
Co-Producer _____ Adam Paterson
Co-Producer _____ Yasir Foladi
Production Manager — Kyla Blennerhassett
Co-Stage Manager — Eloise Eng
Co-Stage Manager — Ruby Wilson
Set Designer _____ Ben Allen
Costumes _____ Joe Blest
Lighting Operator — Martha Carey
Sound Operator _____ Kristal Sun
Graphic Designer — Mikaela Stroud
Marketing Manager _____ Elliette O'Brien

I think one of the best things about directing this piece has definitely been the look on people's faces when they ask me what the play is about, and I get to answer "Hitler". The mix of shock, horror and/or confusion has really been something. But I think it's one of the things that inspires me the most about this piece. It deals with quite a delicate subject matter, which many have archived in their minds as "that terrible thing that happened a long long time ago". But the reality is, this play is still relevant today. One doesn't need to look very far to see all the ways in which so many politicians, businessmen, bankers, etc. will still stop at nothing in order to gain power, prestige and money; even at the expense of the whole planet.

Working on this show has been an absolute pleasure. Acting in a Brechtian style can be quite raw and demanding, but the cast have really stepped up the challenge. Not only that, but they have also just been a wonderful group of people to work with. Our rehearsals have always been spaces of fun and laughter, and one of the highlights of my time in New Zealand so far.

I'd like to thank my amazing cast and crew, for always going above and beyond, as well as Stray Theatre for giving me the opportunity to direct this show.

Enjoy!