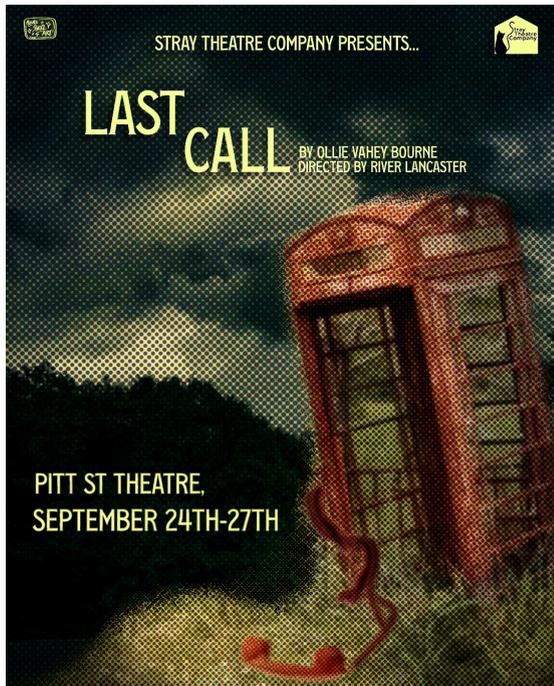


# Last Call

Stray Theatre's 2025 Original Bill is currently underway!

[➔ GET YOUR TICKETS NOW!](#)



Tonight is the last night of the human race, maybe.

Confronted by the possibility that they might not exist tomorrow, a group of ten ordinary people living boring lives in a generic small town reconsider their relationships with themselves and each other.

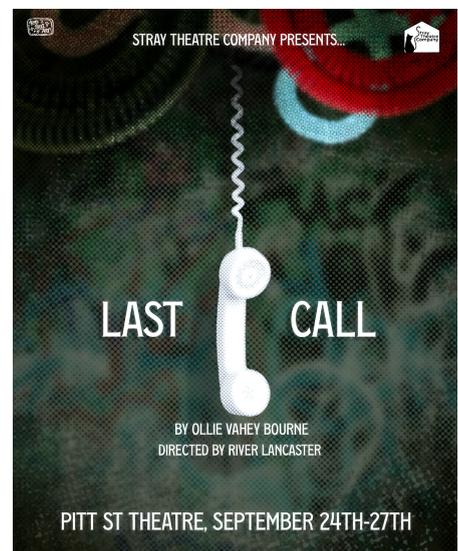
The doom that may or may not be looming inspires honesty and leaps of faith; characters forgive each other, confess feelings, and air out grievances on the off chance this is their last chance.

Beneath it all is the fear that they will live to see tomorrow and have to deal with the consequences of their honesty.

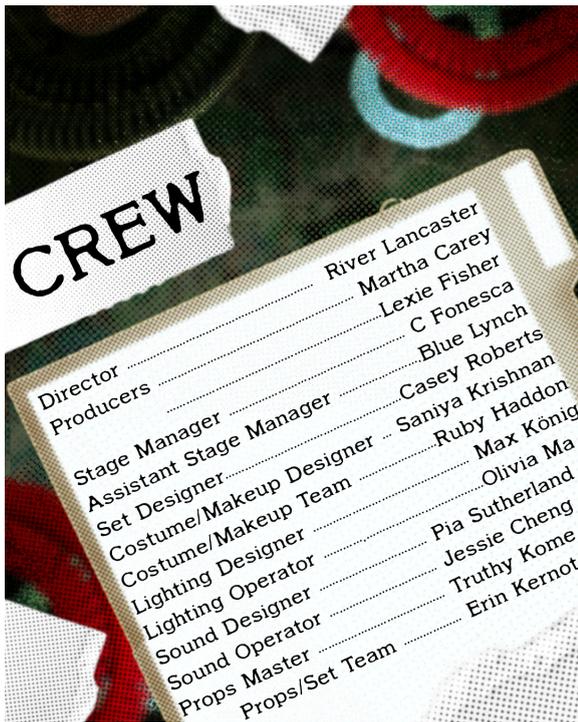
## Behind the Scenes...

The 2025 Original Bill is shaping up to be an extremely heartfelt study of human connection in times of crisis. With five different settings splitting the stage, 'Last Call' has been a wonderful challenge for our crew as they build the realism in a way that will work on stage. In the rehearsal room, River has infused their background in film directing into creating a dynamic yet thoughtful piece.

Co-produced by Lexie Fisher and Martha Carey. Written by Ollie Vahey-Bourne and directed by River Lancaster. An amateur production by Stray Theatre Company Inc., we are excited to present the first-ever production of 'Last Call'



Check out our Cast & Crew...



Some more photos from rehearsals...



