

Acknowledgements

We would like to say a massive thank you to the 2025 Stray Exec team: Jono, Rosa, Alex, Vincent, Casey, Lexie, & Emily for their tireless work behind the scenes.

To Roberta & Geoff at Pitt Street Theatre for the venue and their continued support.

To Dr. Rina Kim, Emma Willis, & the University of Auckland Drama Faculty for their continued support.

To Emma & Stephen at Kick Arts for their interview and promotion of the show.

To Angel, Emily, & Mya at Craccum Magazine for their interview and promotion of the show.

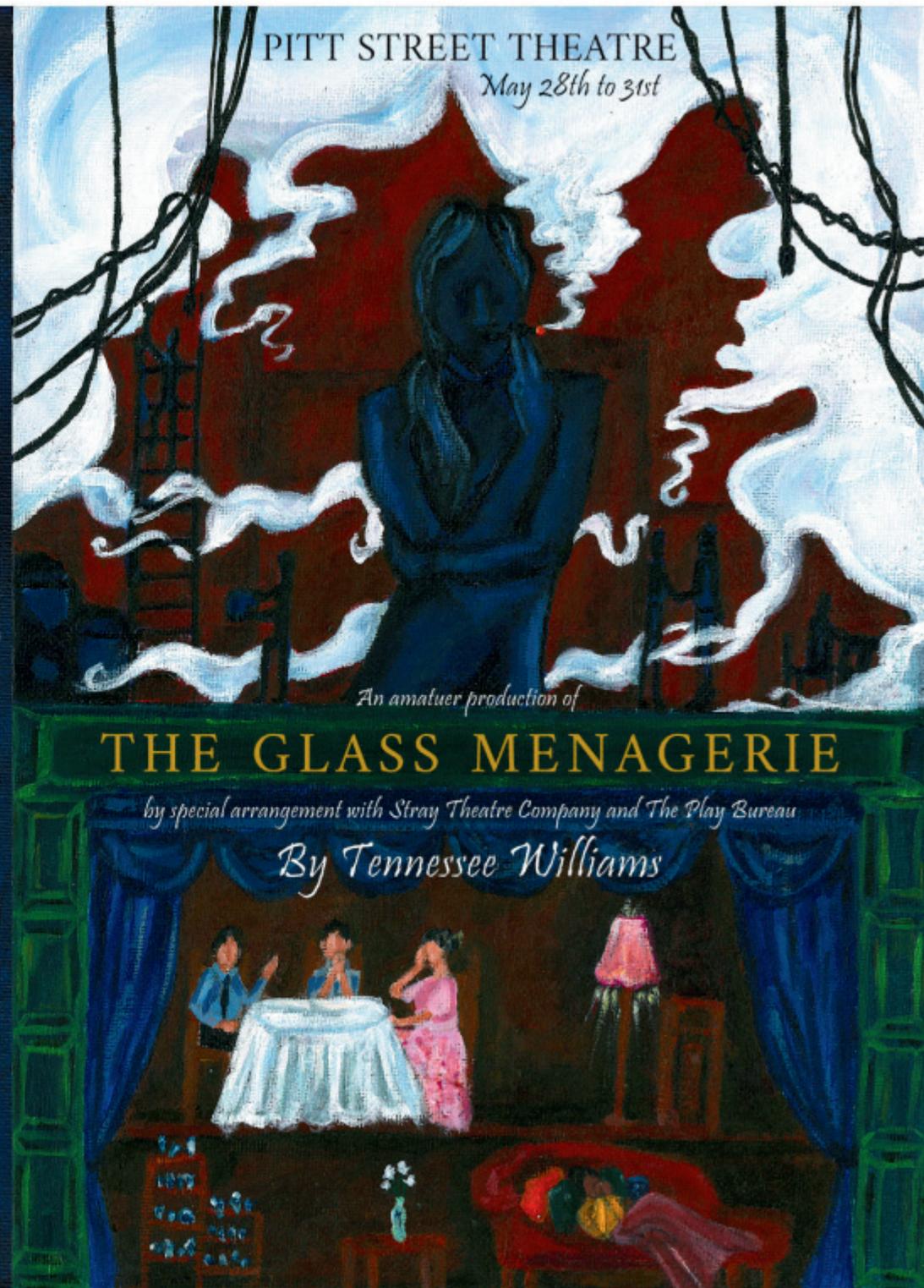
To Lauren Wilson for their vital work as our intimacy advisor!

To Anu Basnayake & Florian Fairburn for their graphic design!

To Emma, Brooke, & the University of Auckland Student Groups for their assistance in booking rehearsal rooms on campus.

To Artie Ho and AUSA for allowing us to use the wonderful Queerspace for auditions and rehearsals.

To The Play Bureau for the opportunity to put on *The Glass Menagerie*!



The Glass Menagerie is a reflection on the life of Tennessee Williams the Wingfield family as it teeters on the edge of collapse. Each individual falls deeper into their own neuroses: a mother succumbing to heady embrace of memory; a son caught in a downward spiral; and a daughter cloistered in the world of her glass menagerie.

The play is memory. We see the family only as the son looks back upon them, a final re-enactment of their last weeks together. Precipitating the inevitable end is the arrival of a nice young man named Jim O'Connor, who's gotten in rather over his head.

Interweaving themes of sacrifice, memory, and identity, The Glass Menagerie invites us to question what we would give up to be true to ourselves.

SYNOPSIS

ASSISTANT

Director's Note

Ah, Tennessee Williams. What a madman you were. I adore this play, in all its ridiculous and resoundingly depressing glory. The process of recontextualising Menagerie in the modern day has been fascinating and I am so delighted to welcome you into this memory.

It has been an enormous privilege and pleasure to direct this production, and I am so grateful for everyone who has helped bring it together; I can say with some degree of certainty that I will never experience a show quite like this again.

Florian Fairburn

CAST

Tom Wingfield, The Director	Matthew Whitwell
Tom Wingfield, The Son	Erin Kennedy
Amanda Wingfield, The Mother	Casey Roberts
Laura Wingfield, The Daughter	Rizzy Saludez
Jim O'Connor, The Gentleman Caller	Rafe McAngus

CREW

Producers	Laura Young, Vincent Hoang, & Yue Pilbrow
Director	Tom Wingfield Florian Fairburn
Stage Manager	Riley Cooper
Assistant Stage Manager	Hjordis McEvoy
Lighting Designer	Luca Luxton Reilly
Lighting Operator	Jessie Cheng
Sound Designer & Operator	Ryan Tait
Prop Designer	Vania Liu
Set Designer	Ava Maslin
Costume Designer	Forest Cully
Hair & Makeup Designer	Hjordis McEvoy